

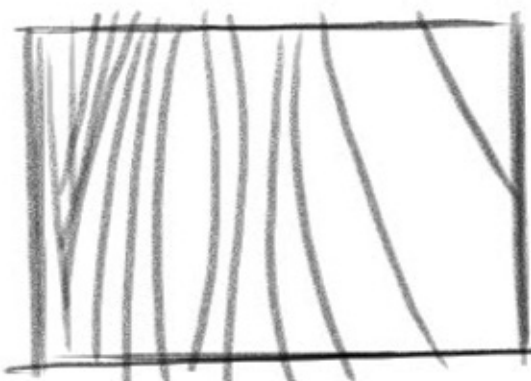
# RHYTHM and SPACING

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by LOUIE DEL CARMEN

THOUGHTFUL DESIGN and COMPOSITION INVOLVES INTELLIGENT USE OF RHYTHM and SPACING.

Whether it's simple patterns or details or composing shots for film or static art like comics, appealing and articulate visuals can elevate your art, evoke a clear emotion or lead the viewer's eye.



ARRANGEMENT OF LINES and CURVES —  
NOTICE THE GRADIENT MAKES FOR A PLEASING COMPOSITION —

ALSO — THE OVERLAPPING OF THE LINES PROJECT ENERGY and A EUPHORIC REACTION FROM THE VIEWER —

# RHYTHM and SPACING

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CONT'D

COMBINING PATTERNS,  
TEXTURES and  
NEGATIVE SPACE -  
THINK OF IT AS  
'MIXING 'N MATCHING'



(THE GROUPING LOOKS  
LIKE THIS IN A  
SIMPLE FORM:)



GROUPING

START THINKING  
IN TERMS OF GROUPING THE  
DETAILS IN CONCEPT.

JAGGED  
LINES and  
CURVES

CLUMPS  
OF  
CIRCULAR  
SHAPES



DARK  
TONE  
LEADS  
EYE  
(ATTRACTS  
ATTENTION)

OPEN  
SPACE

CIRCLES  
BREAK  
UP THE  
STRAIGHT  
LINES

HORIZONTAL  
LINES CLOSE  
TOGETHER  
WITHIN OBJECT

STRAIGHT  
LINES GROUPED  
TOGETHER IN  
FRAME

ALWAYS TRY  
and GO FOR  
THE PERFECT  
BALANCE -

YOU SHOULD  
BE OPEN &  
EXPERIMENT  
WITH IT.

# RHYTHM and SPACING

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CONT'D



BOOKS ARE SKEWED and OVER LAPPED

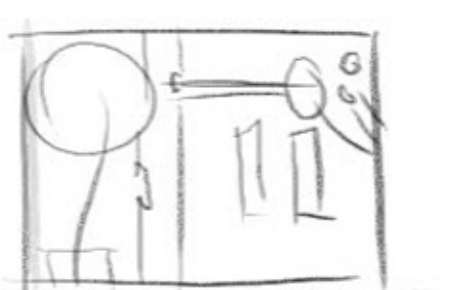


BASIC

OBSERVE PATTERNS and SPACING and NATURAL ORDER IN 'REAL LIFE'. THIS WILL HELP DEVELOP A KEEN SENSE — PRETTY SOON THIS BECOMES 2nd NATURE....



LEADS YOUR EYE HERE



MORE...



# RHYTHM and SPACING

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CONT'D

ART and MUSIC: EVER NOTICE GOOD MUSIC IS AN ARRANGEMENT OF GOOD GROOVE, RHYTHM and SPACING OF NOTES?



STUDY YOUR FAVORITE PIECES OF MUSIC and GAIN A PARALLEL PERSPECTIVE.'

GET A SENSE OF HOW TEMPO, TONE and MELODY ARE ARRANGED and APPLY THAT TO ART — CHANCES ARE THAT WHAT YOU LISTEN TO ALREADY INFORMS WHAT YOU DRAW....

||| and FINALLY — BE A PERPETUAL STUDENT! KEEP DRAWIN!

